

TEACHING LITERATURE WITH FOCUS ON IRISH LITERATURE

1 & 2 WEEK COURSES FOR TEACHERS OF ENGLISH AND LITERATURE

DUBLIN, IRELAND 2024

This course is designed to give teachers of English and Literature the opportunity to update their knowledge of Irish literature, discover 21st century Irish literature and gain fresh ideas and techniques for teaching literature and for using poetry, stories and drama in their English language classes.

The May course will take place during the International Literature Festival Dublin, Ireland's leading literary event which celebrates the very best Irish and International fiction and non-fiction authors, poets, lyricists, playwrights and screenwriters.

The November course will take place during the Dublin Book Festival, which celebrates the best in Irish writing and offers a diverse programme including poetry, literary fiction, comedy as well as history and science and a schools' programme.



COURSE CONTENT:

The course will comprise the following elements:

1. **Workshop(s):** 'Teaching Literature in the EFL Classroom' by a prominent EFL teacher trainer. Participants are introduced to a variety of approaches and techniques for dealing with different literary genres (novels, short stories, poems, etc). They are provided with extensive bibliographical and internet support as well as practical ideas and teaching materials which they can use with their classes. The use of film and literary extracts on DVD is incorporated into the programme.
2. **Overview of Irish Literature at MoLI (Museum of Literature Ireland)**
3. **Workshop on James Joyce:** Teaching ideas for 'Dubliners' and 'A Portrait of the Artist as a Young Man' at the James Joyce Centre
4. **Visit James Joyce Tower & Museum at Sandycove**
5. **Visit a secondary school** with observation of English literature and modern language classes and opportunities for discussion with teachers (2-week courses only)
or
Workshops on teaching English
6. **Workshop(s) on Modern Irish Theatre: Innovative Ideas for teaching Irish plays**
7. **Theatre visit:** an Irish play
8. Attendance at events of the **International Literature Festival Dublin** on the May course or **Dublin Book Festival** on the November course

9. **Lecture on Irish History, Culture and Traditions**
10. Guided literary tour of Dublin
11. Cultural visit to Wicklow Mountains National Park and Glendalough monastic site & lakes (2-week courses only)
12. Cultural visits to National Museums

LOCATION:

DUBLIN, Ireland: Population: 1,228,000

Famous for its cultural heritage and charming hospitality, Dublin is a lively city with a rich history, situated on the east coast of Ireland. Notable historic sights include its elegant Georgian squares, Dublin Castle, Christ Church Cathedral, the Book of Kells at Trinity College, Kilmainham Gaol and National Museums. Temple Bar is a busy riverside neighbourhood with live Irish folk music venues.

Close to the city are the beautiful hills and lakes of Wicklow Mountains National Park and attractive coastal scenery.



2024 DATES:

1-week courses

Sunday 12 May - Sunday 19 May
 Sunday 3 November - Sunday 10 November

2-week courses

Sunday 12 May - Saturday 25 May
 Sunday 3 November - Saturday 16 November

TOTAL PRICE:

1 Week: €1,496

2 Weeks: €2,295

The price includes:

(a) COURSE FEE to include:

Full programme of study sessions and visits as itemised above.

NB. Participants are responsible for paying their own daily transport costs, including visits to schools. Any optional visits are not included in the price.

(b) HOST FAMILY ACCOMMODATION: to include:

Full board accommodation with a local family (inclusive of registration fee): 7 or 13 nights
 (Teachers may request to be the only guest of their mother tongue or to stay in the same family as a colleague).

Host families are carefully selected and offer a friendly welcome and opportunities to chat and learn more about life in Ireland today. Participants often find that the experience of staying with a host family is one of the most memorable aspects of the course. Accommodation is in single rooms (unless participants request to share). Breakfast, packed lunch and evening meal are provided by the host family. (Food allergies, likes and dislikes are taken into account.)

Please note that many suitable residential areas are not within walking distance of the city centre and most host families are a bus ride from the city centre/tuition centre. A travel pass for all Dublin public transport costs €32 per week and can also be used to visit nearby coastal villages, beaches and cliffs.

Additional nights with host families can be arranged, giving participants extra time for individual research and visits. Accommodation can be provided for family members (but not unaccompanied children) subject to availability. (Rates on request).

Participants wishing to arrange their own (hotel or self-catering) accommodation may pay a fee for the course only.

TRAVEL:

Participants are responsible for arranging their travel to and from Ireland.
Express buses run from Dublin Airport to the city.

PAYMENT:

Full payment will be due 2 months before the course begins, or for teachers awaiting funding: as soon as the grant is received.
No refund for cancellations within 5 weeks of arrival. Applicants are strongly advised to take out cancellation insurance.
Postponement due to Covid-19 will be possible if necessary.

PREPARATION:

Participants are asked to complete a questionnaire before the course starts in order to ascertain their level of experience and training, the age groups and types of learners they teach and their expectations from the course. This helps trainers to respond to participants' individual needs and ensure that the most relevant areas are carefully integrated.

EVALUATION:

At the end of the course teachers participate in a detailed evaluation of the course.

FOLLOW UP:

At the end of the course teachers are asked to consider which aspects of the course will be the most relevant to their own teaching situations. On their return they are invited to keep a record of how they have been able to utilise ideas gained on the course in their own classrooms. They are encouraged to share their experiences with their fellow participants by email.

CERTIFICATE & ERASMUS+ VALIDATION:

A certificate of attendance (stating course content, learning outcomes and number of hours) will be provided and Erasmus+ documentation will be validated.



**TEACHING LITERATURE WITH FOCUS ON IRISH LITERATURE
2 WEEK COURSE ON FOR TEACHERS OF ENGLISH AND LITERATURE
AT SECONDARY LEVEL & ABOVE**

DUBLIN 2024

DRAFT PROGRAMME

DAY	MORNING	AFTERNOON	EVENING
SUNDAY			Arrive Dublin
MONDAY	0930- Welcome & Introduction 1015 1030- Lecture on Irish History, Culture & 1330 Traditions	1430- Guided Literary Tour of Dublin 1600	
TUESDAY	1000- Overview of Irish Literature 1230 at MoLI (Museum of Literature Ireland)	1330- Visit James Joyce Tower & Museum 1600 at Sandycove	Optional evening in a traditional pub with Irish folk music
WEDNESDAY	0930- Workshop on James Joyce: 1230 Teaching ideas for 'Dubliners' and 'A Portrait of the Artist as a Young Man' at the James Joyce Centre	1400- Theatre visit: an Irish play 1700	
THURSDAY	0930- Workshop on Teaching Literature 1300 in the EFL classroom	1400- Workshop on Teaching Literature 1700 in the EFL classroom	
FRIDAY	0930- Workshop on Modern Irish Theatre: 1330 Innovative Ideas for Teaching Irish Plays	1500- Attend event of the 1700 International Literature Festival Dublin (in May) or Dublin Book Festival (in November)	
SATURDAY	1000- Attend events of the International Literature Festival Dublin (in May) 1700 or Dublin Book Festival (in November)		
SUNDAY	Free to attend events of the International Literature Festival Dublin (in May) or Dublin Book Festival (in November) or Cultural visits		
MONDAY	0930- Workshop on Teaching Literature 1300 in the EFL classroom	1400- Workshop on Teaching Literature 1700 in the EFL classroom	
TUESDAY	1015- Cultural visit to Wicklow Mountains National Park and Glendalough monastic site & 1700 lakes		
WEDNESDAY	0900- Workshop on Modern Irish Theatre: 1330 Innovative Ideas for Teaching Irish Plays	1500- Attend an event of the 1630 International Literature Festival Dublin (in May) or Dublin Book Festival (in November)	
THURSDAY	0900- Day visit to a secondary school 1500 Observe lessons including literature lessons and opportunity for discussion with Teachers or Workshops on Teaching English		
FRIDAY	1000- Attend events of the 1300 International Literature Festival Dublin (in May) or Dublin Book Festival (in November)	1430- Introduction to Seamus Heaney 1600 at The National Library of Ireland 1630- Evaluation session 1730	
SATURDAY	Depart Dublin		

**TEACHING LITERATURE WITH FOCUS ON IRISH LITERATURE
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SUNDAY	Depart Dublin		

