

DRAMA IN THE CLASSROOM AND THEATRE STUDIES

1 & 2 WEEK COURSES FOR TEACHERS

DUBLIN, IRELAND 2025

COURSE OBJECTIVES:

The course aims to provide primary and secondary school teachers with:

- techniques and ideas for teaching drama and theatre studies
- drama activities for teaching English as a foreign language
- ideas for using drama to stimulate students' interest in subjects such as history
- an opportunity to exchange ideas and develop links with teachers from other European countries
- an insight into the teaching of drama in Irish schools
- an introduction to Irish theatre

COURSE CONTENT:

- 1. Drama in the classroom:** Practical workshops with emphasis on active participation. A variety of techniques will be introduced. The workshops will provide teachers with various methodologies for teaching drama and theatre studies.
The workshops will include scripted performances, process drama, verbatim theatre and drama activities to stimulate interest in subjects such as history.
Teachers will consider the use of drama in helping pupils to gain self-confidence, speech flow, and concentration. They will also consider the use of improvisation and playback theatre to encourage self-expression, creativity, problem solving and other thinking skills.
- 2. Workshop: Drama Activities for Teaching English as a Foreign Language:** Motivating pupils through a variety of activities which engage their imaginations and creativity - innovative role play and drama activities, use of the media, poetry and stories.
- 3. Workshop on Modern Irish Theatre:** innovative ideas for teaching Irish plays (for secondary school teachers)
or
Workshop: Drama in the Primary Classroom (for primary school teachers)
- 4. Theatre visit(s): Irish play(s)**
- 5. Lecture on the Irish Education System** (*2-week course only*)
- 6. Visit to a primary or secondary school:** Observe a drama rehearsal or drama lessons (*2-week term-time course only*)
- 7. Lecture on Irish History, Culture & Traditions**
- 8. Backstage Tour of Abbey Theatre, Dublin**
- 9. Cultural visit to Wicklow Mountains National Park and Glendalough monastic site & lakes** (*2-week course only*)
- 10. Cultural visits to National Museum: Archaeology, National Museum: History & Decorative Arts & Chester Beatty (World Art Museum)**

LOCATION:

DUBLIN, Ireland: Population: 1,228,000

Famous for its cultural heritage and charming hospitality, Dublin is a lively city with a rich history, situated on the east coast of Ireland. Notable historic sights include its elegant Georgian squares, Dublin Castle, Christ Church Cathedral, the Book of Kells at Trinity College, Kilmainham Gaol and National Museums. Temple Bar is a busy riverside neighbourhood with live Irish folk music venues.

Close to the city are the beautiful hills and lakes of Wicklow Mountains National Park and attractive coastal scenery.



2025 DATES:

1-week courses

Sunday 11 May - Sunday 18 May

Sunday 29 June – Sunday 6 July

Sunday 2 November - Sunday 9 November

2-week courses

Sunday 11 May - Saturday 24 May

Sunday 29 June – Saturday 12 July

Sunday 2 November - Saturday 15 November



2025 PRICES:

	COURSE ONLY	COURSE WITH FULL BOARD HOST FAMILY ACCOMMODATION	COURSE WITH SELF-CATERING RESIDENTIAL ACCOMMODATION
1 Week	€895	€1,496	€1,496
2 Weeks	€1,395	€2,295	€2,295

The price includes:

COURSE FEE to include:

Full programme of study sessions and visits as itemised above.

NB. Participants are responsible for paying their own daily transport costs, including visits to schools.
Any optional visits are not included in the price.

HOST FAMILY ACCOMMODATION to include:

Full board Accommodation with a local family (inclusive of registration fee): 7 or 13 nights
(Teachers may request to be the only guest of their mother tongue or to stay in the same family as a colleague).

Host families are carefully selected and offer a friendly welcome and opportunities to chat and learn more about life in Ireland today. Participants often find that the experience of staying with a host family is one of the most memorable aspects of the course. Accommodation is in single rooms (unless participants request to share). Breakfast, packed lunch and evening meal are provided by the host family. (Food allergies, likes and dislikes are taken into account.)

Please note that many suitable residential areas are not within walking distance of the city centre and most host families are a bus ride from the city centre/tuition centre. A travel pass for all Dublin public transport costs €32 per week and can also be used to visit nearby coastal villages, beaches and cliffs.

Accommodation can be provided for family members (but not unaccompanied children) subject to availability. (Rates on request).

RESIDENTIAL ACCOMMODATION to include:

Self-catering accommodation in a university residence in a central location - single bedroom with ensuite shower / wc;
no meals provided (inclusive of registration fee): 7 or 13 nights

TRAVEL:

Participants are responsible for arranging their travel to and from Ireland.
Express buses run from Dublin Airport to the city.

PAYMENT:

Full payment will be due 2 months before the course begins, or for teachers awaiting funding: as soon as the grant is received.
No refund for cancellations within 5 weeks of arrival. Applicants are strongly advised to take out cancellation insurance.

PREPARATION:

Participants are asked to complete a questionnaire before the course starts in order to ascertain their level of experience and training, the age groups and types of learners they teach and their expectations from the course. This helps trainers to respond to participants' individual needs and ensure that the most relevant areas are carefully integrated. Suggestions for optional pre-course reading are given.

EVALUATION:

At the end of the course teachers participate in a detailed evaluation of the course.

FOLLOW UP:

At the end of the course teachers are asked to consider which aspects of the course will be the most relevant to their own teaching situations. On their return they are invited to keep a record of how they have been able to utilise ideas gained on the course in their own classrooms. They are encouraged to share their experiences with their fellow participants by email.

CERTIFICATE & ERASMUS+ VALIDATION:

A certificate of attendance (stating course content, learning outcomes and number of hours) will be provided and Erasmus+ documentation will be validated.

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TWO WEEK COURSE FOR TEACHERS, DUBLIN: 2025

DRAFT PROGRAMME

DAY	MORNING	AFTERNOON	EVENING
SUNDAY			Arrive Dublin
MONDAY	0930- Welcome and Introduction 1015 1030- Lecture on Irish History, Culture & 1330 Traditions	1400- Guided literary tour of Dublin 1630	Optional Irish Dancing
TUESDAY	0930- Workshop on Teaching Drama 1230 (Improvisation)	1530- Backstage Tour of Abbey Theatre 1730	Optional evening in a traditional pub with Irish folk music
WEDNESDAY	0930- Workshop on Modern Irish Theatre: 1330 Innovative ideas for teaching Irish Plays (for secondary school teachers) or Workshop: Drama in the Primary Classroom (for primary school teachers)	1400- Theatre Visit: an Irish play 1700	
THURSDAY	0930- Workshop: Drama Activities for 1300 Teaching English as a Foreign Language	1400- Workshop: Drama Activities for 1700 Teaching English as a Foreign Language	Optional visit to an Art Gallery / Museum
FRIDAY	0930- Workshop on Teaching Drama 1230 (Scripted Performances)	1430- Introduction to Seamus Heaney 1600 at The National Library of Ireland	
SATURDAY	1000- Cultural visits in Dublin: National Museum: Archaeology National Museum: History & 1700 Decorative Arts, Chester Beatty (World Art Museum) or James Joyce Tower & Museum at Sandycove		
SUNDAY	Free for individual research or optional visits eg. MoLI (Museum of Literature Ireland), Book of Kells at Trinity College, Howth or Howth Head (east coast)		
MONDAY	0930- Workshop on Drama in the Classroom 1300	1430- Lecture: The Irish Education System 1630	
TUESDAY	1015- Cultural visit to Wicklow Mountains National Park and Glendalough monastic site & 1700 lakes		
WEDNESDAY	0900- Visit to a primary or secondary school. Observe a drama rehearsal or drama lessons 1400 (in term time) or Workshops		Optional visit to an Art Gallery / Museum
THURSDAY	0930- Workshop: Drama in the Classroom: 1230 Using drama to stimulate students' interest in subjects such as history	1400- Theatre visit: an Irish play 1700	Optional evening in a traditional pub with Irish folk music
FRIDAY	0930- Workshop: Drama Activities for 1300 Teaching English as a Foreign Language	1400- Workshop: Drama Activities for 1700 Teaching English as a Foreign Language 1700- Evaluation Session 1800	
SATURDAY	Depart Dublin		

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