

ONE WEEK COURSE FOR TEACHERS OF ART AT PRIMARY & SECONDARY LEVEL

DUBLIN, IRELAND

Sunday 21 July - Sunday 28 July 2024
Sunday 3 November – Sunday 10 November 2024

COURSE OBJECTIVES:

The course aims to provide teachers with:

- an insight into Ireland's artistic heritage
- new inspiration and ideas for teaching art & design
- an insight into the teaching of Art (including Art, Craft & Design and Art History) in Ireland
- an opportunity to compare the teaching of art in different countries, to exchange ideas and develop links with teachers from other European countries



COURSE CONTENT:

1. **Lecture: The National Curriculum in Art and the Teaching of Art in Irish Schools**, drawing comparisons with the different countries represented – curriculum, methods, standards, assessment etc.
2. **Workshop: Practical Ideas for art lessons including integrating creative digital media in the classroom with an Art Teacher**
3. **Lecture on Irish History, Culture & Traditions**
4. **Workshop: Art Projects in and out of the Classroom**
5. **Workshop on CLIL (Content and Language Integrated Learning)**
6. **Visits to Art Galleries in Dublin (with tours and workshops on creative art activities for schools):**
 - National Gallery of Ireland (Irish & European Art)
 - Dublin City Gallery: The Hugh Lane (Modern Art)
 - IMMA: (Irish Museum of Modern Art)
 - Chester Beatty (World Art Museum)
 - The Book of Kells at Trinity College
 - The RHA: The Royal Hibernian Academy (Modern Art)
 - Douglas Hyde Gallery
 - National Museums: History & Decorative Arts and Archaeology

LOCATION:

DUBLIN, Ireland: Population: 1,228,000.

Famous for its cultural heritage and charming hospitality, Dublin is a lively city with a rich history, situated on the east coast of Ireland. Notable historic sights include its elegant Georgian squares, Dublin Castle, Christ Church Cathedral, the Book of Kells at Trinity College, Kilmainham Gaol and National Museums. Temple Bar is a busy riverside neighbourhood with live Irish folk music venues.

Close to the city are the beautiful hills and lakes of Wicklow Mountains National Park and attractive coastal scenery.

Dublin has a wealth of art galleries and museums, making it an ideal venue for courses on art education.



TOTAL PRICE: €1,447

The price includes:

(a) **COURSE FEE:** to include:

Full programme of study sessions and visits as itemised above.

NB. Participants are responsible for paying their own daily transport costs. Any optional visits are not included in the price.

(b) **HOST FAMILY ACCOMMODATION:** to include:

Full board accommodation with a local family (inclusive of registration fee): 7 nights
(Teachers may request to be the only guest of their mother tongue or to stay in the same family as a colleague).

Host families are carefully selected and offer a friendly welcome and opportunities to chat and learn more about life in Ireland today. Participants often find that the experience of staying with a host family is one of the most memorable aspects of the course. Accommodation is in single rooms (unless participants request to share). Breakfast, packed lunch and evening meal are provided by the host family. (Food allergies, likes and dislikes are taken into account.)

Please note that many suitable residential areas are not within walking distance of the city centre and most host families are a bus ride from the city centre/tuition centre. A travel pass for all Dublin public transport costs €32 per week and can also be used to visit nearby coastal villages, beaches and cliffs.

Accommodation can be provided for family members (but not unaccompanied children) subject to availability. (Rates on request).

Alternatively on summer courses between 16 June and 18 August:

Self-catering accommodation in a university residence in a central location - single bedroom with ensuite shower/ wc; no meals provided (inclusive of registration fee):

Total fee: 1 week course + 7 nights self-catering accommodation: € 1,479

Participants wishing to arrange their own (hotel or self-catering) accommodation may pay a fee for the course only.

TRAVEL:

Participants are responsible for arranging their travel to and from Ireland.
Express buses run from Dublin Airport to the city.

PAYMENT:

Full payment will be due 2 months before the course begins, or for teachers awaiting funding: as soon as the grant is received.
No refund for cancellations within 5 weeks of arrival. Applicants are strongly advised to take out cancellation insurance.
Postponement due to Covid-19 will be possible if necessary.

EVALUATION:

At the end of the course teachers participate in a detailed evaluation of the course.

CERTIFICATE & ERASMUS+ VALIDATION:

A certificate of attendance (stating course title, location, dates, content, learning outcomes and number of hours) will be provided as required by the Quality standards for courses under Key Action 1 and Erasmus+ documentation will be validated.

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DRAFT PROGRAMME**

DAY	MORNING	AFTERNOON	EVENING
SUNDAY			Arrive Dublin
MONDAY	0930- Welcome and Introduction 1015 1030- Lecture on Irish History, Culture & 1330 Traditions	1430- Guided walking tour of Dublin 1730	
TUESDAY	0930- Introduction to CLIL (Content and 1300 Language Integrated Learning)	1400- Introduction to CLIL (Content and 1700 Language Integrated Learning)	Optional evening in a traditional pub with Irish Folk Music
WEDNESDAY	0930- Workshop: Art Projects in and out of 1230 the Classroom	1330- Tour of IMMA (Irish Museum of 1500 Modern Art) 1600- Tour of Chester Beatty (World Art 1800 Museum)	
THURSDAY	0930- Lecture: The National Curriculum in 1300 Art & the Teaching of Art in Irish schools and drawing comparisons with the different countries represented - curriculum, methods, standards, assessment, national education policies, etc. and Workshop: Practical Ideas for art lessons including integrating creative digital media into the classroom with an art teacher	1430- Guided tour of National Gallery of 1630 Ireland (Irish & European Art) & Introduction to the Gallery's Programme for Schools	
FRIDAY	1000-: Workshop: Creative art activities 1230 at Dublin City Gallery: The Hugh Lane (Modern Art)	1330- Visit the Book of Kells 1500 at Trinity College Old Library 1500- Visit the Douglas Hyde Gallery 1600 at Trinity College 1700- Evaluation Session 1800	
SATURDAY	1000- Visit RHA Gallery (Royal Hibernian Academy - Modern Art), 1700 National Museum: Archaeology and National Museum: History & Decorative Arts		
SUNDAY	Depart Dublin		