

TEACHING LITERATURE WITH FOCUS ON IRISH LITERATURE

1 & 2 WEEK COURSES FOR TEACHERS OF ENGLISH AND LITERATURE

DUBLIN, IRELAND 2023

This course is designed to give teachers of English and Literature the opportunity to update their knowledge of Irish literature, discover 21st century Irish literature and gain fresh ideas and techniques for teaching literature and for using poetry, stories and drama in their English language classes.

The May course will take place during the International Literature Festival Dublin, Ireland's leading literary event which celebrates the very best Irish and International fiction and non-fiction authors, poets, lyricists, playwrights and screenwriters.

The November course will take place during the Dublin Book Festival, which celebrates the best in Irish writing and offers a diverse programme including poetry, literary fiction, comedy as well as history and science and a schools' programme.



COURSE CONTENT:

The course will comprise the following elements:

1. A two-day Workshop: 'Teaching Literature in the EFL Classroom' by a prominent EFL teacher trainer. Participants are introduced to a variety of approaches and techniques for dealing with different literary genres (novels, short stories, poems, etc). They are provided with extensive bibliographical and internet support as well as practical ideas and teaching materials which they can use with their classes. The use of film and literary extracts on DVD is incorporated into the programme.
2. Visit MoLI (Museum of Literature Ireland). Presentation on contemporary Irish writing and on the Museum's work with schools.
3. Workshop on Introducing Aspects of Life in Modern Ireland through Literary Texts (2-week courses only).
4. Practical Methodology Workshops on:
 - Techniques for Teaching Literature (contemporary Irish theatre, prose and poetry) (2-week courses only)
 - Texts used for Teaching Literature in Irish Schools (2-week courses only)
 - Literature for Teenagers (2-week courses only)

5. Lecture on Irish History, Culture and Traditions
6. Visit James Joyce Tower & Museum at Sandycove.
7. Visit a secondary school with observation of English literature and modern language classes and opportunities for discussion with teachers (2-week courses only).
or
Advanced English Language Practice and New Developments in the English language (2-week courses only)
8. Workshop on Modern Irish Theatre and Innovative Ideas for teaching Irish plays.
9. Attendance at events of the International Literature Festival Dublin on the May course or Dublin Book Festival on the November course.
10. Guided literary tour of Dublin.
11. Cultural visit to Wicklow Mountains National Park and Glendalough monastic site & lakes (2-week courses only).
12. Cultural visits to National Museum: Archaeology and Chester Beatty Library.

LOCATION

DUBLIN, Ireland: Population: 1,228,000.

Famous for its cultural heritage and charming hospitality, Dublin is a lively city with a rich history, situated on the east coast of Ireland. Notable historic sights include its elegant Georgian squares, Dublin Castle, Christ Church Cathedral, the Book of Kells at Trinity College, Kilmainham Gaol and National Museums. Temple Bar is a busy riverside neighbourhood with live Irish folk music venues.

Close to the city are the beautiful hills and lakes of Wicklow Mountains National Park and attractive coastal scenery.



2023 DATES:

1-week courses

Sunday 14 May-Sunday 21 May
Sunday 5 November-Sunday 12 November

2-week courses

Sunday 14 May-Saturday 27 May
Sunday 5 November-Saturday 18 November

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English@InterEducation.eu

www.InterEducation.eu

TOTAL PRICE:

1 Week: €1447

2 Weeks: €2155

The price includes:

(a) COURSE FEE to include:

Full programme of study sessions and visits as itemised above.

NB. Participants are responsible for paying their own daily transport costs, including visits to schools. Any optional visits are not included in the price.

(b) HOST FAMILY ACCOMMODATION: to include:

Full board accommodation with a local family (inclusive of registration fee): 7 or 13 nights
(Teachers may request to be the only guest of their mother tongue or to stay in the same family as a colleague).

Host families are carefully selected and offer a friendly welcome and opportunities to chat and learn more about life in Ireland today. Participants often find that the experience of staying with a host family is one of the most memorable aspects of the course. Accommodation is in single rooms (unless participants request to share). Breakfast, packed lunch and evening meal are provided by the host family. (Food allergies, likes and dislikes are taken into account.)

Please note that many suitable residential areas are not within walking distance of the city centre and most host families are an easy bus ride from the city centre/tuition centre. A travel pass for all Dublin public transport costs €40 per week and can also be used to visit nearby coastal villages, beaches and cliffs.

Additional nights with host families can be arranged, giving participants extra time for individual research and visits. Accommodation can be provided for family members (but not unaccompanied children) subject to availability. (Rates on request).

Participants wishing to arrange their own (hotel or self-catering) accommodation may pay a fee for the course only

TRAVEL:

Participants are responsible for arranging their travel to and from Ireland.
Express buses run from Dublin Airport to the city.

PAYMENT:

Full payment will be due 2 months before the course begins, or for teachers awaiting funding: as soon as the grant is received.
No refund for cancellations within 5 weeks of arrival. Applicants are strongly advised to take out cancellation insurance.
Postponement due to Covid-19 will be possible if necessary.

PREPARATION:

Participants are asked to complete a questionnaire before the course starts in order to ascertain their level of experience and training, the age groups and types of learners they teach and their expectations from the course. This helps trainers to respond to participants' individual needs and ensure that the most relevant areas are carefully integrated.

EVALUATION:

At the end of the course teachers participate in a detailed evaluation of the course.

FOLLOW UP:

At the end of the course teachers are asked to consider which aspects of the course will be the most relevant to their own teaching situations. On their return they are invited to keep a record of how they have been able to utilise ideas gained on the course in their own classrooms. They are encouraged to share their experiences with their fellow participants by email.

CERTIFICATE & ERASMUS+ VALIDATION:

A certificate of attendance (stating course content and number of hours) will be provided and Erasmus+ documentation will be validated.

**2 WEEK COURSE ON TEACHING LITERATURE WITH FOCUS ON IRISH LITERATURE
FOR TEACHERS OF ENGLISH AND LITERATURE AT SECONDARY LEVEL & ABOVE**

DUBLIN: 2023

DRAFT PROGRAMME

DAY	MORNING	AFTERNOON	EVENING
SUNDAY			Arrive Dublin
MONDAY	0900- Welcome & Introduction 1000 1000- Lecture on Irish History, Culture & 1300 Traditions	1330- Guided Literary Tour of Dublin 1600	
TUESDAY	1000- Visit MoLI (Museum of Literature 1230 Ireland) Presentation on contemporary Irish writing and on the Museum's work with schools	1330- Visit James Joyce Tower & Museum 1600 at Sandycove	Optional evening in a traditional pub with Irish folk music
WEDNESDAY	0900- Workshop on Teaching Literature 1230 in the EFL classroom	1330- Workshop on Teaching Literature 1630 in the EFL classroom	
THURSDAY	0900- Workshop on Teaching Literature 1230 in the EFL classroom	1330- Workshop on Teaching Literature 1630 in the EFL classroom	
FRIDAY	0900- Workshop on Introducing Aspects 1300 of Life in Modern Ireland through literary texts	1500- Attend event of the 1630 International Literature Festival Dublin (in May) or Dublin Book Festival (in November)	
SATURDAY	Attend events of the International Literature Festival Dublin (in May) or Dublin Book Festival (in November)		
SUNDAY	Free to attend events of the International Literature Festival Dublin (in May) or Dublin Book Festival (in November) or optional visit to Book of Kells at Trinity College or Howth & Howth Head (east coast)		
MONDAY	0900- Practical Methodology Workshop: 1230 - Techniques for teaching literature (contemporary Irish theatre, prose or poetry) - Texts used for teaching literature in Irish schools - Literature for teenagers	1500- Attend an event of the 1630 International Literature Festival Dublin (in May) or Dublin Book Festival (in November)	
TUESDAY	1015- Cultural visit to Wicklow Mountains National Park and Glendalough monastic site & 1700 lakes		
WEDNESDAY	1000- Attend events of the 1300 International Literature Festival Dublin (in May) or Dublin Book Festival (in November)	1400- Visit National Museum: Archeology 1600	
THURSDAY	0900- Day visit to a secondary school 1500 Observe lessons including literature lessons and opportunity for discussion with Teachers or Advanced Language Practice & New Developments in the English Language		
FRIDAY	0900- Workshop on Modern Irish Theatre: 1300 Innovative Ideas for Teaching Irish Plays	1500- Visit Chester Beatty Library 1700 1700- Evaluation session 1800	1900 See an Irish play at a Dublin Theatre (optional)
SATURDAY	Depart Dublin		

**1 WEEK COURSE ON TEACHING LITERATURE WITH FOCUS ON IRISH LITERATURE
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FRIDAY	0900- Workshop on Modern Irish Theatre: 1300 Innovative Ideas for Teaching Irish Plays	1500- Attend event of the 1630 International Literature Festival Dublin (in May) or Dublin Book Festival (in November) 1700- Evaluation session 1800	
SATURDAY	Attend events of the International Literature Festival Dublin (in May) or Dublin Book Festival (in November)		
SUNDAY	Depart Dublin		